Costume & Theatre
Inventory
Resources

www.CostumeInventory.com

# Data Entry Guidebook

*for Cataloging*
*Costume and Jewelry Inventory*

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# Table of Contents

**Introduction**

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# Introduction

## Guidebook for Entering Data in your Costume and Jewelry Inventory Database

This Guidebook is designed to help you enter descriptive data for your garments and jewelry.  Each section has information to help you fill in the fields in the Costume Pieces and Jewelry screens completely and accurately.

The *Theatre and Jewelry Inventory Databases* (from Costume Inventory Resources) are designed to help you catalog your collection, find select pieces, checkout/rent items and build Production lists.

The database is built on the idea that you will create a single record for each garment or piece of jewelry.  That record needs as much information as you can enter and needs to be accurate.  Adding photos is important but you cannot search the database based on the photos.

When you are entering data in the Costume Piece or Jewelry record you should think about how you want to find that record later.  For Costumes - many times you want to start your search by looking for  :

Costume Type
Color / Color Pattern / Fabric Type
Time Period / Era
Size and Measurements
The Production it was used in?

If your records have the Costume Type, Color, Time Period/Era, etc.  fields filled in - then you can search for them.  If those fields are blank - the records won't show up in the Search Results.

**Enter your record but plan to visit each record a second time!**  Often when you are entering records after they have been tagged and photographed you may be in a hurry to keep adding records to get at least something entered for each item.  But once you start using the database as a tool to search for records and check them out - you may find you need more information on each item.   It is a good idea to set aside more

time to revisit your costume and jewelry records to see what fields are missing data and take the time to enter the data.

Here is a screen print of the Search Screen. The fields that are highlighted are very important for searching. The other fields are important too but each record should have these fields filled in at least - so those fields are searchable.



When you view the results - one of the most important pieces of information is the Storage Location. You have found the costume records on the computer and now you need to find it for real. If the Storage Location is not listed - it will take you a lot of extra time to find the items in your warehouse or storage room.

Here is a Search Results screen for Costume Type = "Dress".

You see the results of the search.  You can also see that not all records have the Size, Time Period or Storage Location filled in.   Imagine you wanted more information on **Tag ID 08401 - Blue Lycra Dress**.  You have to go to the dress and find the size.  But how do you know where it is?  The Storage Location isn't filled in.



Looking at the record you see that many of the key fields are left blank.  In searching for Costume Type = 'Dress' - you found it but if you had also searched for Color = 'Blue' you would not have seen this record in the Search Results.  Even though you know the dress is blue, if the data isn't filled in, the database can't find it.

**The *Theatre Inventory Database* is a great tool but it only works for you if you and your staff enter the data completely and accurately.  We hope this guide will help you.  We recommend that you print one copy of this Guide for each workstation so everyone has access to it.**

This Guidebook is designed to go in 1" Binder with 10 Dividers.  Print out the Title Page (pg 1) 2 times - once for the cover and once for a title page.  Please see the Appendix on setting up the binder.

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# 1) Garment types

**Dress**

measurements:
- bust
- nape to waist
- armhole depth
- back width
- neck size
- shoulder
- back width
- chest
- dress length

| | | | |
|---|---|---|---|
| Shift | A-Line | Sheath | Bodycon |
| Tent | Empire | Strapless | Halter Dress | 1-Shoulder |
| Apron Dress | Jumper Dress | Sun Dress | Wrap Dress | Pouf |
| Slip Dress | Qi Pao | Shirt Dress | Maxi | Ball Gown |

## Top

measurements:
- bust
- nape to waist
- armhole depth
- back width
- neck size
- shoulder
- sleeve length
- cuff size

**Princess Vest**

**Blouse**

**Shirt**

**Western**

**Military**

**Pin Tuck**

**Tuxedo**

**Ruffle Front**

**Cossack**

**Smock**

**Peplum**

**Gypsy**

**Sailor**

**Tunic**

**Polo**

**Henley**

**Turtleneck**

**Sweatshirt**

**Sweater/Jumper**

## Skirt

**measurements:**
- waist
- hips
- waist to hips
- waistband height
- body rise
- waist to floor
- sweep

Straight

Pencil

A Line

Pegged

Slit

Cowl

8-Panel Gore

Godet

Flounce
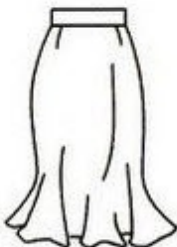
Trumpet

Pleat
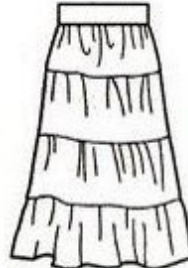
Prairie

Layered

Tulle

Round
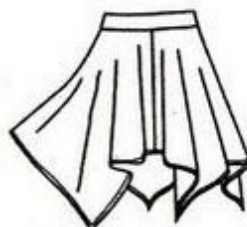
Handkerchief

Wrap

Pareo

Sarong

**Bottom**

measurements
• waist
• hips
• waist to hips
• inseam
• waist to floor

Straight

Skinny

Boot-Cut

Flare / Bell Bottoms

Wide Leg

Leggings

Stirrup

Jeans
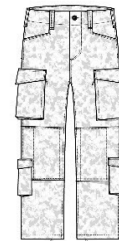
Fatigues
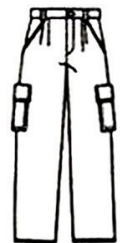
Cargo Pants

Sailor Pants

Jodhpurs

Hot Pants

Skort

Sweat Pants

Harem
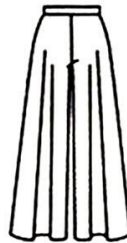
Palazzo

Carpenter / Overall

Jumpsuit

Capris

Knickers / Breeches

Bermuda shorts

Shorts

Pumpkin Pants

## Outerwear

**measurements:**
- bust
- nape to waist
- waist to hips
- armscrye depth
- neck size
- shoulder
- back width
- across chest
- front shoulder to waist

Peacoat

Blazer

Biker

Bolero

Trench Coat

Wrap Coat

Swing Coat

Babydoll
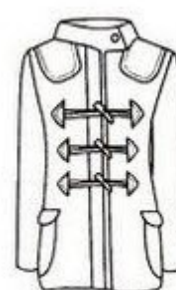
Duffle

Military

Eisenhower

Band Jacket

Hoodie / Fleece Jacket

Denim Jacket

Parka

Down Coat

Cardigan

Cape

Poncho

# 2) Garment Details Descriptions

## DRESS SILHOUETTES

| | | |
|---|---|---|
| Shift | A-Line | Tent |

| | | | | |
|---|---|---|---|---|
| Yoke | Empire | High Waist | Sheath | Low Waist |

| | | | | |
|---|---|---|---|---|
| Tunic | Princess | Blouson | Shirt Waist | Asymmetrical Closing |

## NECKLINES

| | | | | |
|---|---|---|---|---|
| Jewel | Scoop | U-Neck | V-Neck | Square |
| Bateau | Cowl | Sweetheart | Keyhole | Halter |

## COLLARS

Pointed Flat
Peter Pan
Puritan
Jabot
Tie

Mandarin
Ruff
Tuxedo
Funnel
Turtleneck

Wing
Sailor
Chelsea

Convertible
Shawl
Notched
Shirt

## SLEEVES

Set-In
Raglan
Kimono
Dolman

Sleeveless
Cap
Short
Three-Quarter
Long
Cuff

Bishop
Angel
Bell
Circular Flounce
Ruffle

Butterfly
Puff
Leg-of-Mutton
French Cuff
Cape

# Bodice Styles
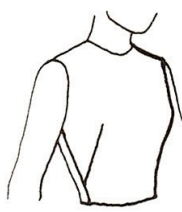
(a) Normal fitted     (b) French dart     (c) Bloused     (d) Camisole
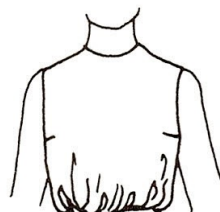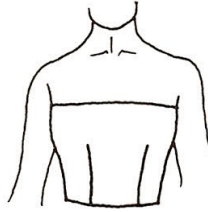
(e) Shoulder yoke     (f) Strapless     (g) Princess     (h) Surplice
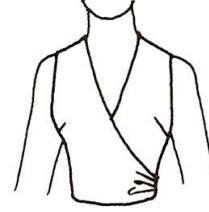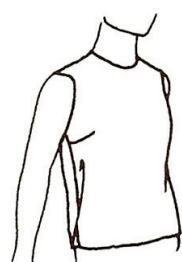
(a) Smock     (b) Overblouse     (c) Shirt     (d) Peasant
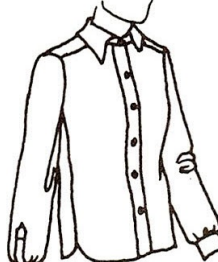
**Middy/Sailor**     (f) Cossack     (g) Shell     (h) Western     Twist Front
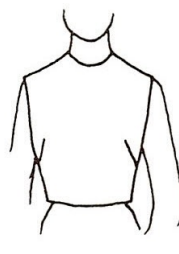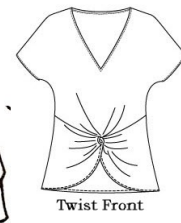
straight buttoned bodice     asymetrical adjusted bodice     double breasted buttoning bodice     pleated bodice     wrap-over top
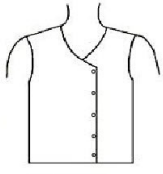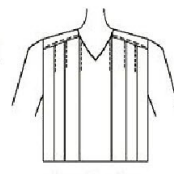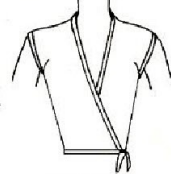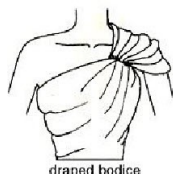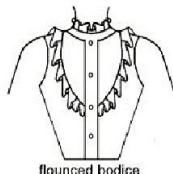
draped bodice     flounced bodice     flounced wrap-over top     halter     **Spagetti Strap**
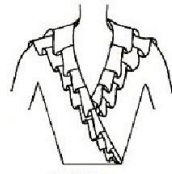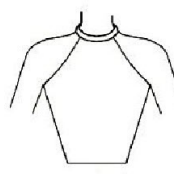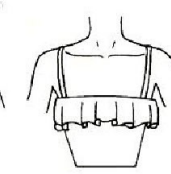
## Men's Collars

**Classic**
The most common shirt collar. It has a clean look suitable for both formal and casual shirts.

**Button Down**
A collar with buttonholes on the points to fasten them to the body of the shirt.

**Spread**
A shirt collar with a wide spread between the points, which can accommodate a bulky necktie knot.

**Club**
A shirt collar with rounded points.

**Mandarin**
A short unfolded stand-up collar. It start at the neckline and typically rise vertically 2-5 centimeters. It's the Western interpretation of dresses worn by Mandarins in Imperial China.

**Wing Tip**
A formal collar style, designed to be worn under a tuxedo for white or black tie events. Normally it is worn with the bow-tie.

## Men's Cuffs
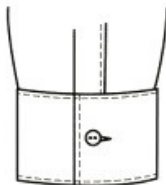
**one button**
The most common type of cuffs with a fitted button: the button is stitched on one side of the divide and buttonhole on the other.
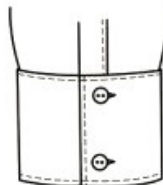
**two buttons**
It closes with two buttons, one on top of the other. Some cuffs have the option of cutting off the buttons when necessary to convert the shirt to a single-cuff worn with cufflinks.
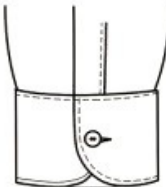
**rounded**
It's simply a barrel cuff with round corners. Rounded cuffs give off a slightly more casual and relaxed.

**angle cut**
A slight variation of the rounded cuff, the only difference being the angled cut at the base of the cuff.
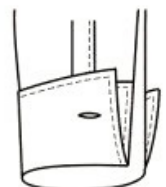
**french**
The most formal cuff. It is twice as long as regular cuffs an then folded back on themselves and closed with cuff links.
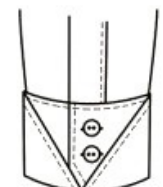
**neapolitan**
A two-button turnback cuff with an extra piece of fabric folded back to imitate a French cuff, but is held together by two buttons. Also known as cocktail, capril, or bond cuff.

## 3) Shoes

**Shoe**

| | | | | | |
|---|---|---|---|---|---|
| Pump | Mary Jane | T-Strap | Sling Back | Ankle Strap | Mule |
| Clog | Ghillie | Sandal | Espadrille | Saddle | Wing Tip |
| Ballerina | Moccasin | Deck | Penny Loafer | Sneaker | Flip Flop |
| Over-the-knee Boot | Jockey Boot | Western Boot | Snow Boot | Ski Boot | Ankle Boot |

**Heel**

| | | | | | |
|---|---|---|---|---|---|
| Kitten Heel | Cone Heel | Spool Heel | Chunky Heel | Stiletto Heel | Wedge |

**Toe**

| | | | | | |
|---|---|---|---|---|---|
| Peep Toe | Keyhole | Round Toe | Almond Toe | Square Toe | Point Toe |

Additional diagrams can be found at : http://visual.merriam-webster.com/clothing-articles/clothing.php

# Men's Shoes

**CAP TOE OXFORD**

**WING TIP**

**MONK STRAP**

**PENNY LOAFER**

**CHELSEA**

**MOCCASIN**

**BOAT**

**ESPADRILLES**

**CHUKKA**

**HIKING BOOT**

**COMBAT / MILITARY BOOT**

**COWBOY BOOT**

**CONVERSE SNEAKER**

**SADDLEBACK**

**BALLROOM DANCE**

**TAP SHOE**

RoyalFashionist.com

## 4) Hats



**Basic Hats**

*As with gloves, sleeves, etc – notice how the hat "surrounds" the head.*

Sailor    Cloche    Cartwheel    Turban

Capulet    Beret (Tam-o'shanter)    Pillbox    Breton

Casque (Helmet)    Mushroom    Peach basket    Coolie

Bowler (Derby)    Calot (Juliet)    Bumper    Toque

Cossack (shako)    Fez    Halo (Halo beret)    Vagabond

Bonnet    Mob    Facinator Hats

# Men's Hats

| | | | | |
|---|---|---|---|---|
| TOP HAT | STOVEPIPE | BOWLER | HOMBURG | FEDORA |
| PANAMA | TRILBY | COWBOY | BUSH | PORK PIE |
| BUCKET | TRAPPER | WATCH CAP | STORMY KRONER | BOATER |
| FLAT | 8-PIECE | 5 PANEL | BASEBALL | FISHERMAN |
| TAM O'SHANTER | YARMULKE | BUCKET HAT | BERET | SAILOR CAP |
| PITH HELMET | TYROLEAN | GARRISON CAP | DEER STALKER | BALACLAVA |

## 5) Parts of a garment

**Shirt diagram labels:**
- Collar
- Label
- Yoke
- Pocket
- Sleeve
- Plackett
- Fastener
- Sleeve Plackett
- Cuff
- Body

**Pants diagram labels:**
- belt loops
- pocket
- pleat
- fly
- inseam
- cuffs

**Dress/blouse diagram labels:**
- Neckline
- Collar
- Dart
- Sleeve
- Waist
- Cuff
- Plackett
- Hem
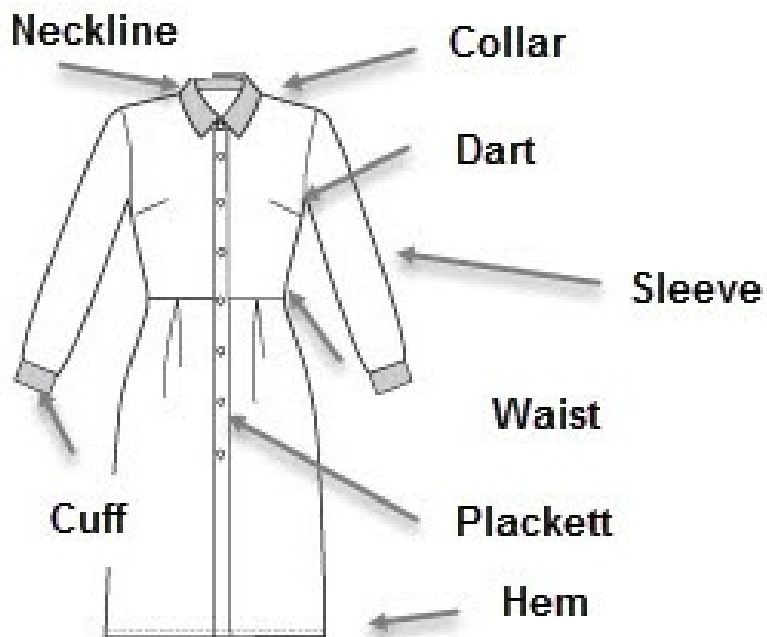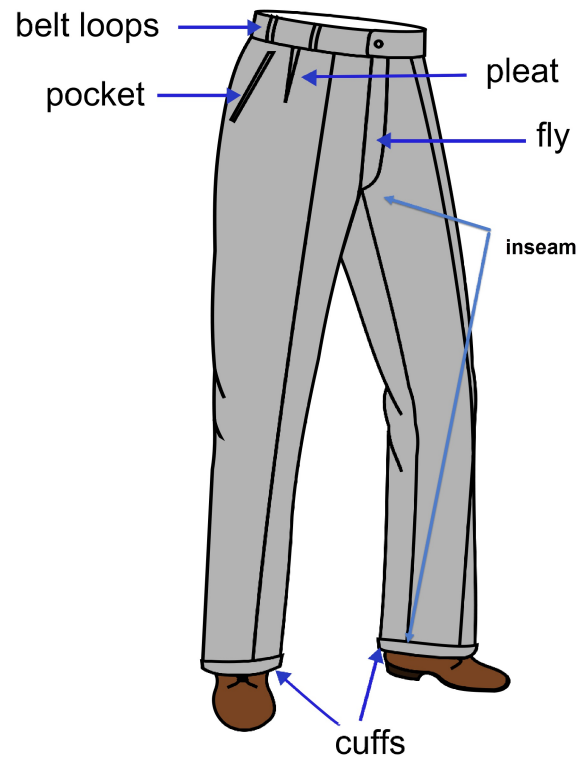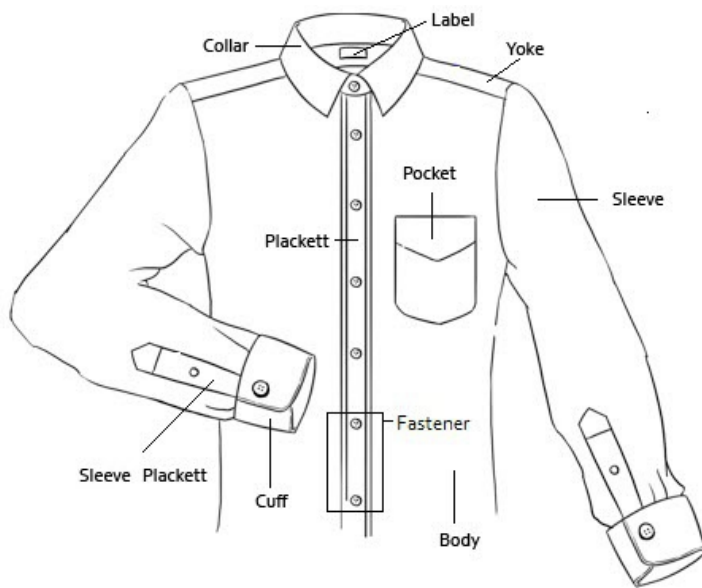
Differences between Men's and women's garments:

Men: In the USA, a man's shirt always buttons left over right (as you are wearing it).  The sleeves and body of a man's shirt will be longer and the shoulders broader than a women's shirt.

Women:  A woman's shirt usually, but not always, buttons right over left. Some designers, Ralph Lauren in particular, have their women's shirts button like the man's.  Sweaters can button on either side for women.

Women's shirts and jackets are designed to fit a woman's shape. They're fuller in the bust area and usually have darts placed along the sides of the bust area to fit and they're narrower toward the waist. Jackets have shorter sleeves and the jacket part is shorter too because women have shorter arms and shorter torso's than men.

Bustline darts are only on women's shirts. Waistline darts in front almost always on women's only.  Waistline darts on the back can be on both men's (slim styles) and women's shirts.

# 6) How to measure a garment for size

**Nape of neck**
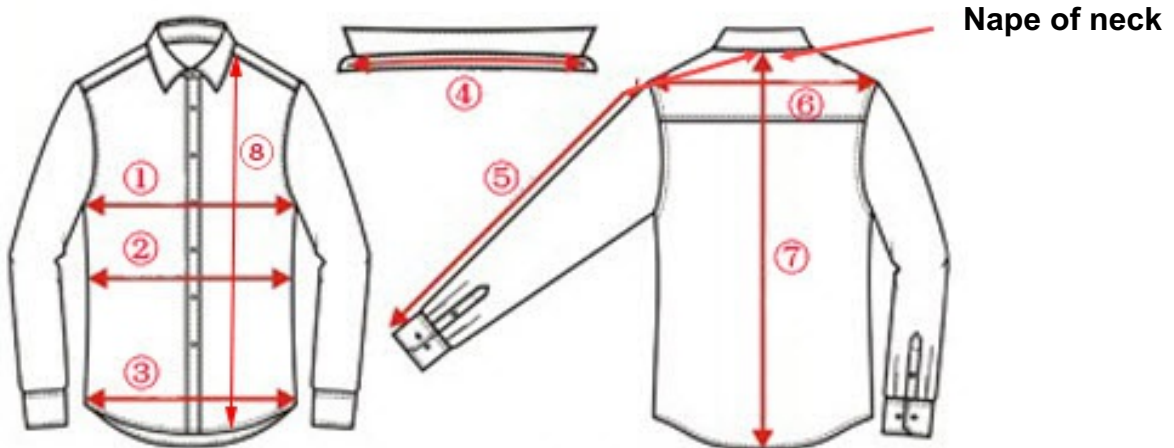
**Shirt Measurements (Male and Female)**

1) Bust / Chest       5) Men's Sleeve Length (Nape to cuff)

2) Waist       6) Shoulder

3) Bottom Hem       7) Back Length (Nape to hem)

4) Collar band       8) Front Length
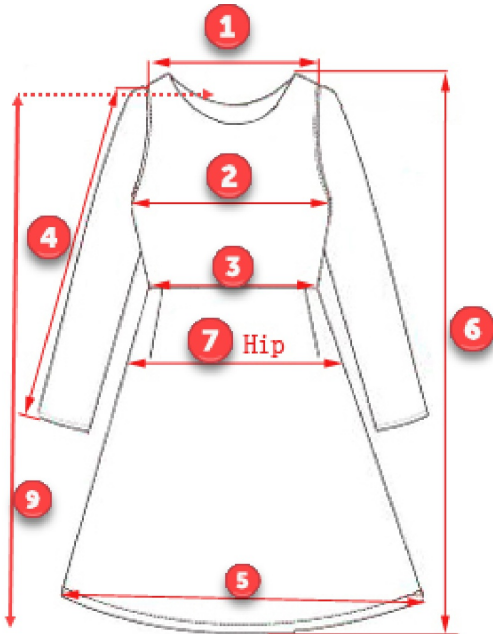
**Dress Measurements**

1) Shoulder
2) Bust
3) Waist
4) Women's Sleeve Length (Seam to cuff)
5) Hem
6) Total Length
7) Hip (7-9" below the waist)
8) Nape to Waist

**Excellent information on measuring a shirt:**
https://www.ratioclothing.com/help/measure-a-shirt

**Info on measuring a Jacket:**
http://www.askandyaboutclothes.com/clothing/style-tips/how-to-measure-a-jacket/

## Size Charts - To figure the size of a garment based on the measurements:

### Misses Sizes

size chart for misses
5'4"-5'8"

| alpha size | numeric size | bust | waist | hip |
|---|---|---|---|---|
| XS | 0 | 32½" | 25½" | 35½" |
| XS | 2 | 33½" | 26½" | 36½" |
| S | 4 | 34½" | 27½" | 37½" |
| S | 6 | 35½" | 28½" | 38½" |
| M | 8 | 36½" | 29½" | 39½" |
| M | 10 | 37½" | 30½" | 40½" |
| L | 12 | 39" | 32" | 42" |
| L | 14 | 40½" | 33½" | 43½" |
| XL | 16 | 42" | 35" | 45" |
| XL | 18 | 44" | 37" | 47" |
| XXL | 20 | 46" | 39" | 49" |

### Juniors

size chart for regular juniors

| alpha size | numeric size | bust | waist | hip |
|---|---|---|---|---|
| XS | 0 | 30½" | 22½" | 33½" |
| XS | 1 | 31½" | 23½" | 34½" |
| S | 3 | 32½" | 24½" | 35½" |
| S | 5 | 33½" | 25½" | 36½" |
| M | 7 | 34½" | 26½" | 37½" |
| M | 9 | 35½" | 27½" | 38½" |
| L | 11 | 37" | 29" | 40" |
| L | 13 | 38½" | 30½" | 41½" |
| XL | 15 | 40" | 32" | 43" |
| XL | 17 | 42" | 34" | 45" |

### Women

5'4"-5'8"

| alpha size | numeric size | bust | waist | hip |
|---|---|---|---|---|
| 0X | 14W | 42" | 36" | 45" |
| 1X | 16W | 44" | 38" | 47" |
| 1X | 18W | 46" | 40" | 49" |
| 2X | 20W | 48" | 42" | 51" |
| 2X | 22W | 50" | 44" | 53" |
| 3X | 24W | 52" | 46" | 55" |
| 3X | 26W | 54" | 48" | 57" |
| 4X | 28W | 56" | 50" | 59" |
| 4X | 30W | 58" | 52" | 61" |
| 5X | 32W | 60" | 54" | 63" |
| 5X | 34W | 62" | 56" | 65" |

## Men

### TOPS - REGULAR 5'9"- 6'

| size | neck | chest | waist | arm length |
|------|------|-------|-------|------------|
| S | 14-14½" | 34-36" | 28-30" | 32½-33" |
| M | 15-15½" | 38-40" | 32-34" | 33½-34" |
| L | 16-16½" | 42-44" | 36-38" | 34½-35" |
| XL | 17-17½" | 46-48" | 40-42" | 35½-36" |
| XXL | 18-18½" | 50-52" | 44-46" | 36½-37" |

### BOTTOMS - REGULAR 5'9"- 6'

| size | waist | seat | | size | waist | seat |
|------|-------|------|--|------|-------|------|
| 28 | 28-29" | 34-35" | | S | 28-31" | 35-38" |
| 29 | 29-30" | 35½-36" | | M | 32-35" | 38½-41" |
| 30 | 30-31" | 36½-37" | | L | 36-39" | 41½-44½" |
| 31 | 31-32" | 37½-38" | | XL | 40-43" | 45-47½" |
| 32 | 32-33" | 38½-39" | | XXL | 44-47" | 47-51" |
| 33 | 33-34" | 39½-40" | | | | |
| 34 | 34-35" | 40½-41" | | | | |
| 36 | 36-37" | 41½-43" | | | | |
| 38 | 38-39" | 43½-45" | | | | |
| 40 | 40-41" | 45½-46½" | | | | |
| 42 | 42-43" | 47-48" | | | | |
| 44 | 44-45" | 48½-49½" | | | | |
| 46 | 46-47" | 50-51" | | | | |

### Men's Suits Jacket Size Chart (Inch,Lbs)S=Short;R=Regular;L=Long;XL=Extra Long.

| | Jacket | Chest | Overarm | Shoulder | Waist | Hip | Neck | Sleeve | Length | Height | Weight |
|---|--------|-------|---------|----------|-------|-----|------|--------|--------|--------|--------|
| S | 34R | 32-34 | 40-42 | 17.75 | 26-28 | 32-34 | 14-15.5 | 32 | 30 | 5'6"-5'9" | 110-120 |
| | 35R | 33-35 | 41-43 | 18.00 | 27-29 | 33-35 | 14-15.5 | 32 | 30 | 5'6"-5'9" | 120-130 |
| | 36R | 34-36 | 42-44 | 18.25 | 27-30 | 33-36 | 14-15.5 | 32 | 30.5 | 5'6"-5'9" | 130-140 |
| M | 37R | 35-37 | 43-45 | 18.50 | 28-31 | 34-37 | 14.5-15.5 | 33 | 30.5 | 5'8"-5'11" | 135-145 |
| | 38R | 36-38 | 44-46 | 18.75 | 29-32 | 35-38 | 14.5-15.5 | 33 | 30.5 | 5'8"-5'11" | 145-155 |
| | 39R | 37-39 | 45-47 | 19.00 | 30-33 | 36-39 | 15-16.5 | 33 | 30.5 | 5'8"-5'11" | 155-165 |
| | 40R | 38-40 | 46-48 | 19.25 | 30-34 | 36-40 | 15-16.5 | 33 | 31 | 5'8"-5'11" | 160-170 |
| L | 41R | 39-41 | 47-49 | 19.50 | 31-35 | 37-41 | 15.5-16.5 | 34 | 31 | 5'10"-6'1" | 170-180 |
| | 42R | 40-42 | 48-50 | 19.75 | 32-36 | 38-42 | 15.5-16.5 | 34 | 31 | 5'10"-6'1" | 180-190 |
| | 43R | 41-43 | 49-51 | 20.00 | 33-37 | 39-43 | 16-17.5 | 34 | 31 | 5'10"-6'1" | 190-200 |
| | 44R | 42-44 | 50-52 | 20.25 | 34-40 | 40-45 | 16-17.5 | 34 | 31 | 5'10"-6'1" | 200-210 |
| XL | 46R | 44-46 | 52-54 | 20.75 | 36-42 | 42-47 | 16.5-17.5 | 35 | 31.5 | 6'-6'3" | 210-220 |
| | 48R | 46-48 | 54-56 | 21.25 | 38-44 | 44-50 | 17-18.5 | 35 | 31.5 | 6'-6'3" | 220-240 |
| XXL | 50R | 48-50 | 56-58 | 21.75 | 40-47 | 46-53 | 17-18.5 | 36 | 31.75 | 6'1"-6'5" | 240-260 |
| | 52R | 50-52 | 58-60 | 22.25 | 42-49 | 48-54 | 17-18.5 | 36 | 31.75 | 6'1"-6'5" | 260-275 |
| 3XL | 54R | 52-54 | 60-62 | 22.75 | 44-51 | 50-56 | 18-19.5 | 37 | 32 | 6'2"-6'7" | 275-290 |
| | 56R | 54-56 | 62-64 | 23.25 | 46-53 | 52-58 | 18-19.5 | 37.5 | 32 | 6'2"-6'7" | 290-300 |
| 4XL | 58R | 56-58 | 64-66 | 24.75 | 48-55 | 54-60 | 18-19.5 | 38 | 32.5 | 6'3"-6'9" | 300-310 |
| | 60R | 58-60 | 66-68 | 25.00 | 50-57 | 56-62 | 18-19.5 | 38.5 | 32.5 | 6'3"-6'9" | 310-330 |
| 5XL | 62R | 60-62 | 68-70 | 25.25 | 52-59 | 58-64 | 20-21.5 | 39 | 33 | 6'4"-6'10" | 320-340 |
| | 64R | 62-64 | 70-72 | 26.75 | 54-61 | 60-66 | 20-22 | 39.5 | 33 | 6'4"-6'10" | 340-350 |
| 6XL | 66R | 64-66 | 72-74 | 27.25 | 56-63 | 62-68 | 21-23 | 40 | 34 | 6'5"-7' | 350-370 |

### HAT SIZING CHART

| SIZE | HEAD CIRCUMFERENCE | U.S. HAT SIZE | U.K. HAT SIZE |
|------|-------------------|---------------|---------------|
| SMALL | 21 1/8 - 21 1/2 | 6 3/4" - 6 7/8" | 6 5/8" - 6 3/4" |
| | 54 cm - 55 cm | 17.1 cm - 17.5 cm | 16.8 cm - 17.1 cm |
| MEDIUM | 21 7/8 - 22 1/4 | 7" - 7 1/8" | 6 7/8" - 7" |
| | 56 cm - 57 cm | 17.8 cm - 18.1 cm | 17.5 - 17.8 cm |
| LARGE | 22 5/8" - 23 | 7 1/4" - 7 3/8" | 7 1/8" - 7 1/4" |
| | 58 cm - 59 cm | 18.4 cm x 18.7 cm | 18.1 cm - 18.4 cm |
| X-LARGE | 23 1/2 - 23 7/8 | 7 1/2" - 7 5/8" | 7 3/8" - 7 1/2" |
| | 60 cm - 61 cm | 19 cm x 19.4 cm | 18.7 cm x 19 cm |
| XX-LARGE | 24 1/4" - 24 5/8" | 7 3/4" - 7 7/8" | 7 5/8" - 7 3/4" |
| | 62 cm - 63 cm | 19.7 cm x 20 cm | 19.4 cm x 19.7 cm |
| XXX-LARGE | 25" - 25 1/2" | 8" - 8 1/8" | 7 7/8" - 8" |
| | 64 cm - 65 cm | 20.3 cm - 20.6 cm | 20 cm x 20.3 cm |

Threadcurve.com

# 7) Fabric/color patterns
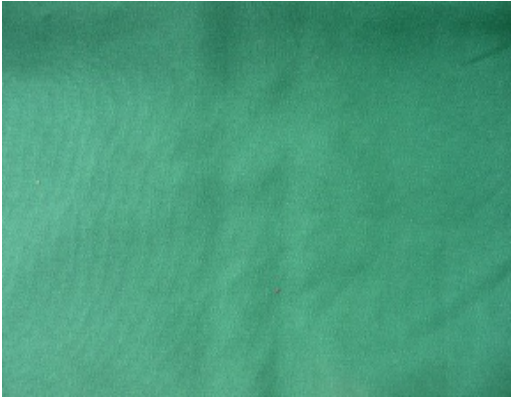
| Solid | Floral |
|---|---|
|  |  |
| **Polka dot** | **Small Pattern** |
|  |  |
| **Plaid** | **Argyle** |
|  |  |

| Herringbone | Houndstooth |
|:---:|:---:|
|  |  |
| **Stripes** | **Tweed** |
|  |  |
| **Gingham** | **Blocks** |
|  |  |

| Geometric | Scroll |
|---|---|
| Checks | Paisley |
| Batik | Fleur de lis |

| Animal Print | Abstract |
|:---:|:---:|
|  |  |
| **African** | **Asian** |
|  |  |
| **Indian** | **Camouflage** |
|  |  |
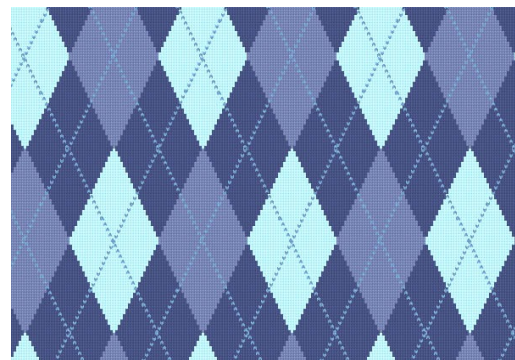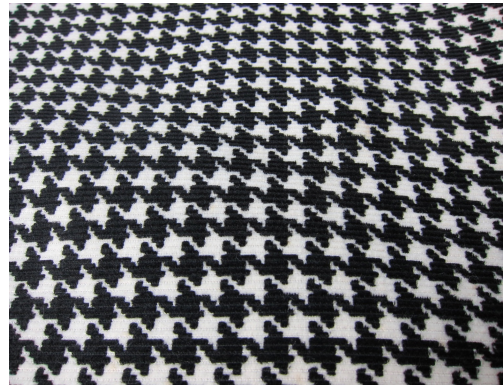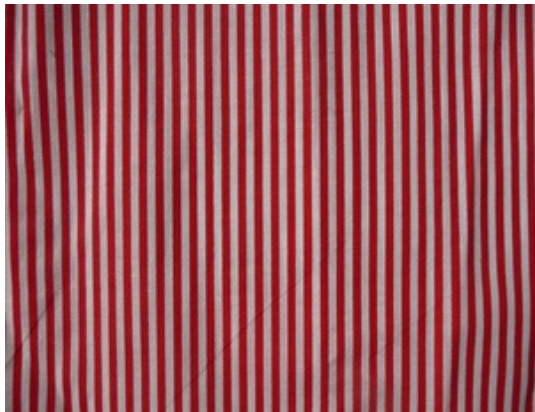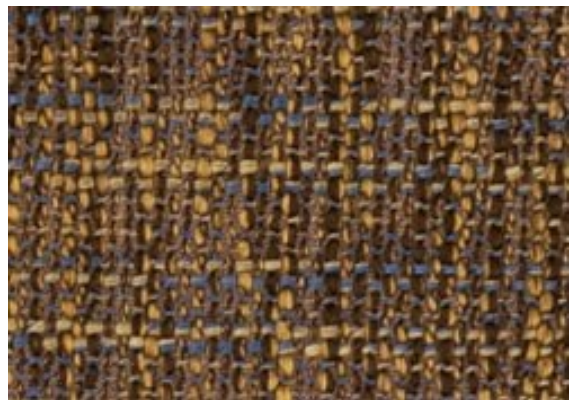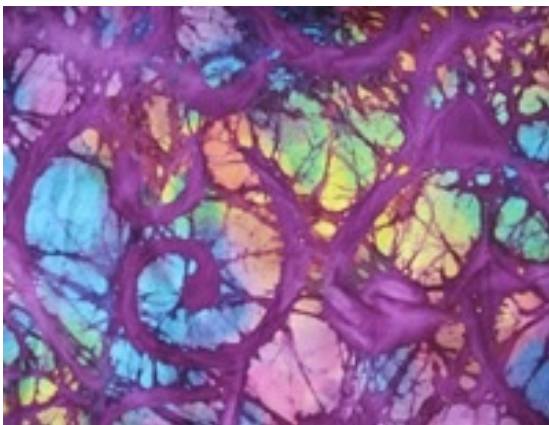
# Embellishments

## Beading



## Smocking
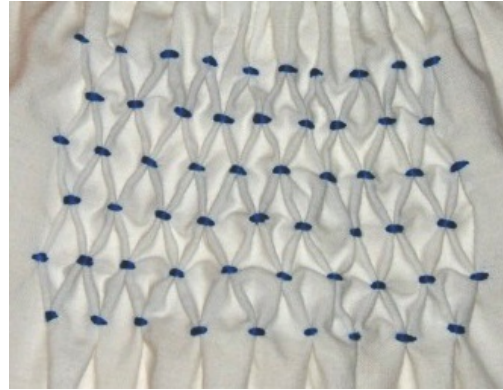


## Quilting



## Feathers



## Embroidery - Mexican



## Embroidery - Ukranian/Russian
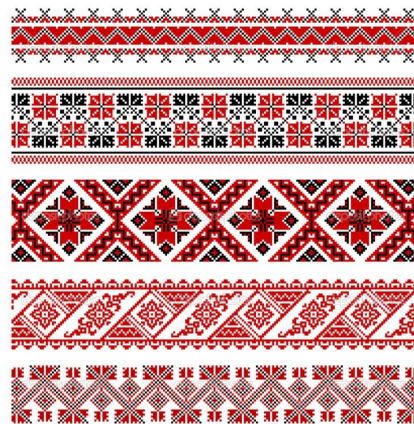
## 8) Fabric Samples
(Cut your own fabric swatches or purchase a set of Fabric Swatches from Costume Inventory Resources - www.costumeinventorystore.com)

| Cotton | Muslin | Loose weave cotton/Homespun |
|---|---|---|
| **Denim** | **Twill** | **Cotton/Polyester** |
| **Polyester** | **Acetate** | **Satin** |

| Lamé | Organza | Lace |
| --- | --- | --- |
| **Knit** | **Lycra/Spandex** | **Sequin Dot** |
| **Wool** | **Flannel** | **Linen** |

| Tulle | Netting | Mesh / Athletic mesh |
| --- | --- | --- |
| **Voile** | **Velour/Velveteen** | **Panne Velvet** |
| **Brocade** | **Silk** | **Rayon** |

| Leather | Suede | Vinyl / Fake Leather |
| --- | --- | --- |
| Fake Fur | Fleece | Seersucker |
| Corduroy | Terry Cloth | Felt |

| Tapestry | Upholstery | Burlap |
|---|---|---|
| **Nylon** | Add your own fabric here | Add your own fabric here |
| Add your own fabric here | Add your own fabric here | Add your own fabric here |

# 9) Eras / Time Periods

Determining the Era or Time Period is extremely difficult. These are suggestions on what to look for and examples in Movies/TV programs that have particularly good costumes.

Here are several reference books to look for:

"What People Wore: A Visual History of Dress from Ancient Times to 20th Century America" by Douglas W. Gorsline (many editions - look at used book sellers)

"What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society" by Melissa Leventon

Illustrations on the following pages are from VK.com/blosh and Behance.net/gallery and others. There are more images of hats, undergarments, swimsuits and wedding dresses on the VK.com/blosh site.

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| Roman /Greek | | Basic garments of tunics & togas, basic draped pieces. Upper class were more embellished and colorful.<br><br>Men: Togas<br>Women: Draped dresses | Spartacus (1960), Gladiator (2000), Troy (2004), A Funny Thing Happened on the Way to the Forum |
| Medieval | pre 1603 | Men: Tunics - long and with belt, breeches<br>Women: Higher neckline, fitted dresses | A Knight's Tale (2001), Excalibur (1981), Braveheart (1995), Camelot |

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| Italian Renaissance | 1490-1527 | Emphasis on garish and elaborate decoration of a basic Medieval silhouette for nobility and upper class.  Upper class garments included silk, cotton and furs. Middle class or lower class had simple garments made of wool.<br><br>Men: Doublets, hose, codpieces, camicia, soft caps, lots of visible lacings. Sometimes a cape or tabard was added. Women: Full skirt sometimes with under skirt and over skirt, square necklines, full sleeves or full at top of sleeve and fitted below elbow. | Romeo and Juliet, The Merchant of Venice,, Borgias (2014), Ever After |
| Tudor | 1485-1603 | During Tudor times, the wealthy and elite would wear elaborate clothing that would represent their status. The poor wore simple, practical clothing during Tudor times that were made from woollen cloth. Men and women would wear long tunics, aprons and cover their heads with cloth.<br>Men: Tight fitted jacket or long tunic, Russ, Stockings or tight fitted trousers Women: Fitted bodice with full skirt | Elizabeth R (1971), Elizabeth 1 (2005), Wolf Hall (2015) |
| Restoration /Cavalier | 1660 - 1700 | Men: Justaucorps (a long, knee-length coat), Waistcoat, Shirt, Cravat, Breeches, stockings and heeled shoes Women: Manteau gown with skirts pulled to back, Low neckline, chemise, stockings and heeled shoes. | Gentleman Jack, 12th Night at the Globe (2012), 3 Musketeers |

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| Georgian | 1714-1830 | Men: Waistcoat (vest), jacket, and breeches (pants) often in bold colors with embroidery on cuffs, lapels. Wrapped Neckcloths instead of ties<br>Women: Dresses made of muslin, silk with an empire waist, low bodice, draped silhouette and embroidery. Often short sleeved. | Amadeus (1984), Dangerous Liasons (1988), David Copperfield (1999). Les Miserables, Outlander (2014) |
| Colonial | 1600-1800 | Men: Breeches, a shirt, a waistcoat and coat. Men would wear a knee-length coat with fitted shoulders and narrow wrists over a high-collared shirt.<br>Women: Bodice with corset, petticoat and full skirt - often with an apron on top.<br>Puritans wore very plain clothing with wide white collars. | John Adams (2008), The Patriot (2000) |

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| Regency | 1795-1825 | Empire silhouette was the key style in women's clothing during the Regency era. The dresses were usually light, long, and fit loosely<br><br>Men: Tailcoat was high in the back of the neck, fitted in the back, chest and abdomen, had long tails and the wide "M notch" lapels. It could be either single or double breasted and could be worn open or closed. It was cut high in front so that even when closed a strip of the waistcoat could be seen beneath. Waistcoat, Breeches, neckcloth - sometimes with lace.<br>Women: Empire waist dress, short (or long) sleeves.  Sometimes with a jacket or bonnet. | Charming Man (2006), Bright Star (2009), Pride and Prejudice (2005), Bridgerton, Emma (2009), Scarlet Pimpernel (1999) |
| Romantic /Victorian | 1820-1880 | Men: Long pants, longer coat (not cut away), vest/waistcoat, cravat or tie (not neck cloth)<br>Women: Fitted bodice, skirt either full or pulled back with bustle, sleeves fitted, modest necklines | Copying Beethoven (2006), Great Expectations (2012), A Christmas Carol , Jekyll & Hyde, Age of Innocence (1993), Little Women, Carousel |
| Civil War | 1860-1865 | Men: Long jacket, long pants,vest, tie or cravat, usually dark colors, stove top hat<br>Women: Long skirts - full and sometimes very full, long sleeves and modest necklines | Courage to Love (2000), Gone With the Wind (1939), Cold Mountain (2003), Glory (1989) |

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| Edwardian | 1901 - 1910 | Men: Three-piece suits (jacket, trousers, and waistcoat, or vest) with high, round-collared white shirts, neckties, and derby or bowler hats<br>Women: Long dresses or blouses and skirts.  Natural waistline.  Large, decorated hats became popular. | My Fair Lady, Music Man, Pollyana, Unsinkable Molly Brown, Titanic, Out of Africa, Finding Neverland, Oklahoma |
| 1910's | 1910 - 1919 | Men: More practical, modest versions of Edwardian clothes.<br>Women: More practical versions of clothing - still with large hats, natural waistlines. | Funny Girl, The Unsinkable Molly Brown , Reds |
| 1920's | 1920 - 1929 | The straight skirt was the dominant shape of the 1920s, but flaring skirts (from the knee down) were also in fashion. ... In addition to bathing suits, tennis uniforms, and golfing outfits, simple, comfortable skirts, sailor blouses, and large-brim hats were worn by women. Men, look for bow ties, suspenders, fedoras, white t-shirts and wear it with a fitted vest<br><br>Men: Suits somewhat fitted, vests common, fedora hat. Ties can be regular or bow tie.<br>Women: Straight dress with drop waist. Hem just at or below knee.<br>Iconic: Straight flapper dress - sometimes made of fringe. | Chicago (2002), The Great Gatsby, Singing in the Rain, Downton Abbey, Thoroughly Modern Millie |

| Description | Time Span | Costuming Notes | Movie & TV Reference |
|---|---|---|---|
| 1930's | 1930 - 1939 | Men: Men's jackets with wide lapels, medium width ties<br>Women: Dresses mostly straight skirt - well below knee, high neckline<br>Iconic: | Annie, Sound of Music, Bonnie & Clyde (1967) |
| 1940's | 1940 - 1949 | Men: Single or double breasted suits<br>Women: Fitted waist dresses<br>Iconic: Trenchcoat | Casablanca, The Philadelphia Story |
| 1950's | 1950 - 1959 | Men: Full suit coats, wide ties<br>Women:<br>Iconic: Men's Black leather jacket, Women- fitted / slim pants at capri length | Grease, Bye Bye Birdie, Guys & Dolls, Damn Yankees, West Side Story |
| 1960's | 1960 - 1969 | Men: Simple suits, narrow/medium tie<br>Women: Fitted dresses and pants<br>Iconic: Mini skirt | Breakfast at Tiffany's (1961), Dick van Dyke TV Show |
| 1970's | 1970 - 1979 | Iconic: Bell bottom trousers, Hippie / Flower child - Empire waist dress, long skirts, tie-dye | A Chorus Line, 9 to 5, Saturday Night Fever |
| 1980's | 1980 - 1989 | Men: Leather/denim jackets<br>Women: Fitted or pencil skirts with jackets for work, glamourous, fitted dresses for evening wear<br>Iconic: Padded shoulders for both men and women | Ghostbusters, Dallas TV series, Miami Vice |
| 1990's | 1990 - 1999 | Men: 'Business Casual' wear became the norm, very few 3 piece suits, more sport jackets and pants.  Jeans were worn everywhere.  Grunge appeared.<br>Women: Bright colors, jeans, baggy jackets, leggings, grunge, torn jeans | Seinfeld - TV |
| Contemporary | 2000 + | | In the Heights, White Collar - TV |

**1670 - 1700 Clothes**



**Italian Renaissance**



18th century Fashion БлОШКА

vk.com/blosh    facebook.com/bloshka

1700    1704    1709    1710's    1715    1718

1721    1728    1730    1731    1738

19ᵗʰ century Fashion БЛОШКА
vk.com/blosh   facebook.com/bloshka

| 1801 | 1804 | 1805 | 1808 | 1810 | 1811 | 1813 | 1816 | 1818 |

| 1822 | 1822 | 1823 | 1824 | 1825 | 1820's | 1829 | 1830 |



19ᵗʰ century Fashion БЛОШКА
vk.com/blosh   facebook.com/bloshka

| 1830 | 1832 -1834 | 1834 | 1836 | 1838 | 1838 | 1839 | 1840 |

| 1840's | 1846-1847 | 1847 | 1848 | 1852 | 1855 | 1855 | 1857 |



19ᵗʰ century Fashion БЛОШКА
vk.com/blosh   facebook.com/bloshka

| 1862 | 1863 | 1865 | 1865 | 1867 | 1868 | 1869 |

| 1870 | 1872 | 1873 | 1875 | 1875 | 1877 | 1878 | 1879 |



19ᵗʰ century Fashion БЛОШКА
vk.com/blosh   facebook.com/bloshka

| 1880 | 1881 | 1883 | 1885 | 1886 | 1887 | 1888 | 1889 | 1889 |

| 1890 | 1891 | 1893 | 1894 | 1894 | 1895 | 1896 | 1898 | 1897 |

# 1900's Women's fashion

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facebook.com/bloshka

BLOSHKA

1900 — 1900 — 1901 — 1902 — 1903 — 1903 — 1904 — 1905

1905–1906 — 1906 — 1907 — 1907 — 1908 — 1908 — 1908 — 1909

# 1900's Casual wear

1905 — 1902 — 1908

1909 — 1909

vk.com/blosh    facebook.com/bloshka    bloshka.info

# 1900's Men's fashion

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facebook.com/bloshka

BLOSHKA

1899–1900 — 1900 — 1900 — 1902 — 1902–1903 — 1904 — 1904

1905 — 1905 — 1905–1906 — 1907 — 1907–1908 — 1908 — 1908 — 1909 — 1909 — 909

## 1910's — Women's fashion

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facebook.com/bloshka

BLOSHKA

1910 · 1911 · 1911 · 1911 · 1912 · 1912 · 1913 · 1913 · 1914 · 1914

1914 · 1915 · 1915 · 1916 · 1916–1917 · 1917 · 1917 · 1918 · 1919 · 1919

## 1910's Casual wear

1915

1915 – 1917 · 1915 · 1912

1914 · 1918 · 1916

vk.com/blosh    facebook.com/bloshka    bloshka.info

## 1910's — Men's fashion

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facebook.com/bloshka

BLOSHKA

1910 · 1911 · 1912 · 1912 · 1913 · 1913 · 1914 · 1915 · 1915

1915 · 1915 · 1916–1917 · 1916–1917 · 1917 · 1917 · 1918 · 1919

### 1910s FASHION

**WOMEN**
- Large, wide-brimmed hats
- Feather or ribbon accessories
- Jackets
- Straight, natural dress silhouettes
- Skirts slightly above the ankle
- High, curved heels
- Boots

**GIRLS**
- Hair ribbons
- Loose dresses
- Shorter dresses
- Less detail
- Knee socks

**BOYS**
- Knickers
- More colors
- Knee socks

**MEN**
- Felt derby hats
- Bowler hats
- Long suits
- Loose-fitted suits
- Curved-heeled shoes

FamilySearch.org

Page 9-8

# 1920's Women's fashion

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facebook.com/bloshka

**BLOSHKA**

| 1919–1920 | 1921 | 1921 | 1922 | 1922 | 1923 | 1923 | 1924 | 1924 | 1924 |

| 1925 | 1925 | 1925 | 1926 | 1926 | 1927 | 1927 | 1928 | 1928 | 1929 |

# 1920's Men's fashion

vk.com/blosh   bloshka.info
facebook.com/bloshka

**BLOSHKA**

| 1920 | 1920 | 1920–1921 | 1921 | 1921 | 1922 | 1922 | 1922 | 1923 | 1924 |

| 1925 | 1926 | 1926 | 1927 | 1927 | 1927 | 1928 | 1929 | 1929 |

# 1920's Casual wear

vk.com/blosh       facebook.com/bloshka       bloshka.info

# 1930's Women's fashion

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facebook.com/bloshka

**BLOSHKA**



1931  1931  1931  1932  1932  1932  1933  1933  1934  1934

1935  1935  1936  1936  1937  1937  1937  1938  1938  1939  1939

# 1930's Men's fashion

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facebook.com/bloshka

**BLOSHKA**



1931  1932  1932  1933  1933  1934  1934  1934 – 1935  1934 – 1935

1935  1935 – 1936  1936  1936  1937  1937 – 1938  1938  1938  1939

# 1930's Casual wear



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**1940's** Women's fashion
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facebook.com/bloshka
BLOSHKA

1940 · 1941 · 1941 · 1941 · 1941 · 1942 · 1942 · 1943 · 1943 · 1944 · 1944

1945 · 1945 · 1946 · 1946 · 1947 · 1947 · 1948 · 1948 · 1949 · 1949



**1940's** Men's fashion
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facebook.com/bloshka
BLOSHKA

1941 · 1941 · 1941 · 1942 · 1942 · 1943 · 1943 · 1943 · 1944 · 1944 · 1944

1944 · 1944 · 1945 · 1945 · 1946 · 1947 · 1947 · 1948 · 1949 · 1949



**1950's** Women's fashion
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facebook.com/bloshka
BLOSHKA

1950 · 1950 · 1951 · 1951 · 1952 · 1952 · 1953 · 1953 · 1954 · 1954

1955 · 1955 · 1956 · 1956 · 1956 · 1957 · 1958 · 1958 · 1959 · 1959



**1950's** Men's fashion
vk.com/blosh    bloshka.info
facebook.com/bloshka
BLOSHKA

1950 · 1951 · 1951 · 1952 · 1952 · 1953 · 1953 · 1953 · 1953 · 1954

1955 · 1955 · 1955 · 1956 · 1956 · 1956 · 1957 · 1957 · 1958 · 1958 · 1959

**1960's** Women's fashion
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facebook.com/bloshka
instagram.com/bloshka_blog
BLOSHKA

1960  1960  1961  1961  1961  1962  1962  1962  1963  1964  1964
1965  1965  1965  1966  1966  1966  1967  1967  1968  1968  1969  1969



**1960's** Men's fashion
vk.com/blosh   bloshka.info
facebook.com/bloshka
instagram.com/bloshka_blog
BLOSHKA

1960  1960  1961  1961  1962  1962  1962  1963  1964  1965  1965  1965
1965  1965  1966  1966  1966  1967  1968  1969  1969  1969



**1970's** Women's fashion
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facebook.com/bloshka
instagram.com/bloshka_blog
BLOSHKA

1970  1970  1971  1972  1972  1972  1973  1973  1973  1974  1974
1975  1975  1976  1976  1976  1977  1977  1978  1978  1979  1979



**1970's** Men's fashion
vk.com/blosh   bloshka.info
facebook.com/bloshka
instagram.com/bloshka_blog
BLOSHKA

1970  1971  1971  1971  1972  1972  1972  1973  1973  1974  1974  1974
1975  1975  1975  1976  1976  1977  1977  1978  1978  1978  1979  1979

| Jewelry Type | Details |
|---|---|
| Barrett / Hair Acc | Bobbie Pin |
| | Claw |
| | Hinged |
| | Knitting needle |
| | Snap |
| Bracelet | Band |
| (See more types in photos | Bangle |
| following this chart) | Beaded |
| | Chain |
| | Charm |
| | Cuff |
| | Designer |
| | Friendship |
| | Tennis |
| Chains | Bead |
| | Box |
| | Curb |
| | Herringbone |
| | Knotted |
| | Mesh |
| | Popcorn |
| | Rope |
| | Simple |
| | Wheat |
| Cufflinks | Bullet Back |
| | Chain link |
| | Fixed Back |
| | Knotted |
| | Stud / Button |
| | Whale Back |

| Jewelry Type | Category | Details |
| --- | --- | --- |
| Earrings | Dangle | Clip |
| | Dangle | Fish hook |
| | Dangle | Pierced |
| | Hoop | Clip |
| | Hoop | Pierced |
| | Post | |
| Medals/Ribbons | Pendent | Academic Award |
| | Pendent | Military Medal |
| | Pendent | Military Ribbon |
| | Pendent | Service Award |
| | Pin | Athletic Medal |
| | Pin | Military Medal |
| | Pin | Military Ribbon |
| | Pin | Service Award |

| Jewelry Type | Details |
| --- | --- |
| Necklace | Bead |
| | Choker |
| | Opera |
| | Pendent |
| | Solitaire |
| | String |
| | Twisted |
| Pin | Brooch (Antique) |
| | Decorative |
| | Hair |
| | Hat |
| | Lapel |
| Ring | Cocktail / Fashion |
| | Multi-Stone |
| | Signet / Class |
| | Simple Band |
| | Solitaire |
| | Wedding |

| Tiara / Crowns | Bandeaux |
|---|---|
| | Circlet |
| | Diadem |
| Tie Pin / Clip / Ties | Bolo Tie |
| | Tie Chain |
| | Tie Clip |
| | Tie Chain |
| | Tie Tack |
| | Tuxedo Button Covers |

| Jewelry Type | Categories | Details |
|---|---|---|
| Watches | Athletic | Wrist |
| | Casual | Pendent |
| | | Pocket |
| | | Watch Pin |
| | | Wrist |
| | Digital / Smart | Wrist |
| | Dress | Bracelet |
| | | Pendent |
| | | Pocket |
| | | Watch Pin |
| | | Wrist |
| | Military / Dive | Wrist |

A C C E S S O R I E S   G U I D E

# TYPES OF BRACELETS

| chain | cuff | wristwatch | gemstone | cage cuff |

| leather | cable | hinged | cross over | stretchy |

| open bangle | statement | bangle | friendship | tipped | toggle clasp |

| link | identification | wrap | affirmation | slider |

| medical/magnetic | beaded | strands | tennis | charm |

## TOP JEWELLERY *chains*

**TRACE**

**BELCHER**

**HAYSEED**

**CURB**

**SNAKE**

**ROPE**

**BEAD**

**FIGARO**

KERNOWCRAFT®
EST 1967

## DIFFERENT TYPES OF EARRING FINDINGS
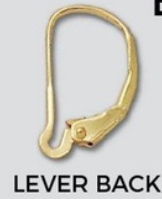
**LEVER BACK**

**BALL EARRINGS**

**NON-PIERCE**

**FANCY EARWIRE**

**HOOPS**

**BEADING HOOPS**

**SCREW BACK**

**EARWIRE**

**EARNUTS/PUSHBACK**

### dress watch
usually with a leather strap, a dress watch is the only choice to wear with a suit. The most elegant have a gold casing, a white dial and roman numerals.

### casual watch
with straps from different fabrics like nylon or canvas, to wear with casual clothing.

### chronograph watch
a functional watch that combines the functions of a stopwatch and a display watch, and it has many complex features. Widely used in car racing.

### dive watch
chunky and bold functional watch to resist the water pressure, with a moveable external 60 minutes ring that can be used to time how long you're underwater.

### digital watch
it shows the time as a number instead of hands pointing at numbers. The digits are usually shown as a seven-segment display.

### smart watch
it is a computerized wristwatch with functionality that goes beyond timekeeping. Many run mobile apps, using a mobile operating system. Some models, also called 'watch phones', feature full mobile phone capability.

### bracelet watch
jewel that combines a clock and a bracelet, where the latter assumes the role of a strap.

### pocket watch
made to be carried in a pocket, as opposed to a wristwatch, which is strapped to the wrist. It was the most common type of watch in the 16th century.

Know your RINGS

16 types of rings you never knew had names.

by StylishCircle.com

Engagement ring

Armour ring

Eternity ring

Purity ring

Cocktail ring

Wedding ring

Puzzle ring

Claddagh ring

Mother's ring

Rosary ring

Mourning ring

Class ring

Cameo ring

Birthstone ring

Championship ring

Thumb ring

Signet ring

VIA 9GAG.COM

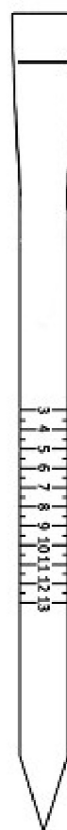Infographic brought to you by www.stylishcircle.com

STYLISH CIRCLE

# SCA

# SIZE CONVERSION CHART

Use the circles below to judge sizes against your existing rings. Make sure you line the circles up below with the inside of your band to get an idea of size.

✂ Cut Out

14.05mm
Size 3
F

14.45mm
Size 3.5
G1/4

14.86mm
Size 4
H1/2

15.27mm
Size 4.5
I 1/2

15.70mm
Size 5
J1/2

16.10mm
Size 5.5
L

16.51mm
Size 6
M

16.92mm
Size 6.5
N

17.35mm
Size 7
O

17.75mm
Size 7.5
P

18.19mm
Size 8
Q

18.53mm
Size 8.5
Q3/4

18.89mm
Size 9
R3/4

19.41mm
Size 9.5
S3/4

19.84mm
Size 10
T1/2

20.20mm
Size 10.5
U1/2

20.68mm
Size 11
V1/2

21.08mm
Size 11.5
W3/4

21.49mm
Size 12
Y

21.89mm
Size 12.5
Z

22.33mm
Size 13
Z+1

22.60mm
Size 13.5
Z+1.5

Try this finger sizing tool to help determine your ring size. Cut a slit along the top line and wrap it around your finger pushing the pointed end through the slit and measuring the size there. Remember that the ring will need to be snug but will still need to fit over the largest part of your finger.

Please ensure that you are printing at 100% when printing this page and that it is not being shrunk to fit on the page. Compare the scale bars below with a ruler to be sure the ring sizes are accurate.

| 0 | 1 | 2 | 3 |
|---|---|---|---|

inches

| 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 |
|---|----|----|----|----|----|----|----|

millimeters

## Appendix:

Notes on Printing and setting up a binder.

This Guidebook is designed to go in 1" Binder with 8 Dividers.

Print out the Title Page (pg 1) 2 times - once for the cover and once for a title page.

This page contains the binder spine ☞ that you can print out, trim, and place in the spine pocket.

The last column contains divider tab information. You can print it out and cut each topic to put in the divider tab.

Costume
Data Entry

# GUIDEBOOK

Costume & Theatre
Inventory
Resources
www.CostumeInventory.com

| Garment Types | Measurements |
| Details | Fabric Patterns |
| Shoes | Fabric Samples |
| Hats | Era/Time Periods |
| Parts of Garment | Jewelry |

Credits:

Many of the images have the website included in the picture.

Garment Types - https://www.pinterest.com/ - various sources

Garment details from *Vogue Sewing*. New York: Harper & Row, 1982.

Additional garment details:
https://ir.library.oregonstate.edu/xmlui/bitstream/handle/1957/24654/ECNO1382.pdf?sequence=1

Size charts from www.JCPenny.com

Time Period / Era images from www.behance.net/gallery
Look for BLOSHKA